

KOOL TACK

Drymount Foamboard

Item#	Size	Description	Qty Per Box	200+	100-199	25-99	1-24
KT-FLAW-3240	32 X 40	.048 Flaw	25	3.20	3.36	3.77	4.10
KTB-3240-16	32 X 40	3/16" Black	25	6.69	7.03	7.89	8.58
KTB-4060-16	40 X 60	3/16" Black	25	12.97	13.64	15.30	16.63
KTB-4896-16	48 X 96	3/16" Black	25	34.16	35.92	40.30	43.80
KTW-2436-16	24 X 36	3/16" White	25	4.34	4.56	5.12	5.57
KTW-3240-16	32 X 40	3/16" White	25	5.13	5.39	6.05	6.58
KTW-3240-8	32 X 40	1/8" White	25	5.13	5.39	6.05	6.58
KTW-4060-16	40 X 60	3/16" White	25	9.45	9.94	11.15	12.12
KTW-4060-8	40 X 60	1/8" White	25	9.45	9.94	11.15	12.12
KTW-4896-16	48 X 96	3/16" White	25	24.80	26.07	29.25	31.80

Kool Tack is the only drymount foam board that works at 150° to 160° F.

Kool Tack works in just 15-20 seconds and can be removed and reused up to 3 times.

Kool Tack is made for drymounting and is not "tacky".

For more information, request the Kool Tack Fact Sheet (**KTFS**) or visit www.lewintermoulding.com and click on **KTFS**.

For instructions, request the Kool Tack Instructions (**KTINST**) or visit www.lewintermoulding.com and click on **KTINST**.

PERMA-LON

Now achieve a perfect drymount every time with Perma Lon. No more "orange peel", No more creases. No more excuses to your customers. A perfectly smooth drymount every time

Perma Lon is the first ultra smooth release film that is designed to completely eliminate the "orange peel" effect caused by the uneven texture associated with traditional release paper or release board. Perma Lon is a permanent, ultra smooth transparent film that allows the picture to be seen through the film and is laminated to a .60 thick super tough Lexan® sheet for more durability, and flexibility. For more information on use and care, go to www.lewintermoulding.com and click on **PLINST**.

Item#	Size	Price
PL-1620	16 X 20	\$42.00
PL-2024	20 X 24	\$60.00
PL-2632	26 X 32	\$124.00
PL-3036	30 X 36	\$125.00
PL-3240	32 X 40	\$164.00
PL-4060	40 X 60	\$260.00

Facts Sheet

- **Kool Tack is the only drymount foam board that works at 150°F to 160°F**

This low temperature is mandatory for the new ink Jet printers used today. It also prevents the foam board from over heating and softening which causes ripples and distortions to the drymount.

- **Kool Tack works in just 15 to 20 seconds - not minutes.**

This is a tremendous time and money saver. 4 to 12 times faster than other drymount materials.

- **Kool Tack can removed and reused up to three times.**

By applying heat to the art work, and gently lifting it from the board the print can be repositioned directly back onto the board.

This is very important when a piece of dirt gets between the art work and the drymount board surface. This feature has saved many dollars in lost or ruined art work.

- **Kool Tack foamboard is made for drymounting.**

A good drymount foamboard must be smooth, rigid, and tough. This gives the drymount the best results, and the least amount of warping. Kool Tack comes in several different substrates to fit many different applications.

- **Kool Tack is not “Tacky”.**

This is a major benefit to the framer, since ATG tape can be applied directly to the adhesive. Dirt will not stick to the Kool Tack adhesive as it will with other drymount adhesives. You can also write and layout directly on the board.

For more information call LeWinter Moulding or Tack 1 Technologies ((800) 777-3165).

INSTRUCTIONS

Kool Tack is the only drymount foam board that works at 150°F to 160°F

KoolTack is the most forgiving drymount foam board you will ever use.

Set the temperature at 150°F to 160°F, and you are ready to drymount most any print, poster, or piece of art. All it takes is 15 to 20 seconds.

Trouble shooting questions:

My picture is bubbling!

1. Check the temperature. It may be too hot. Because of the lower operating temperature of KoolTack the outside surface of the print will heat up faster, and seal the moisture, and air inside the drymount.
2. In high humid areas, or during the summer months when the humidity is higher, it is a good practice to dry out the print prior to drymounting. This will eliminate excess moisture in the print, and give you a better drymount. See owners manual for instructions.
3. The temperature is too low. Check to see that your press is operating at 150°F to 160°F, and put the print back into the press. Check the calibration of your press.

My drymount has a speck of dirt under it!

Don't worry, simply take a warm hair dryer, or warm air blower, and gently heat the corner of the print that is closest to the dirt speck, and while warming the surface of the print gently lift the print off the KoolTack board while continuing to heat the picture. Continue lifting the print until you reach the dirt speck, and remove it. Be careful not to over heat the print or you may damage it. You can now drymount the print in the same position.

My drymount isn't smooth!

The "Orange Peel", effect that is so common with drymounting is caused from two sources.

1. The operating temperature of the drymount board is so high that the surface of the board gets soft and reduces its firmness.
2. The release board and release paper has small "hills and valleys", on the surface which impress themselves into the print. KoolTack operates at a low temperature and greatly reduces the "orange peel", effect caused by higher heat.

This problem is permanently solved with the use of a sheet of Perma Lon.
(Call Tack 1 Technologies or your KoolTack distributor for more details)

For more information call Tack 1 Technologies at (800) 777-3165 or call LeWinter Moulding

Perma Lon Care and Use INSTRUCTIONS

Perma Lon is a non stick film that was designed to work with all Kool Tack products. The super smooth surface will produce a perfect drymount free from the “orange peel” effect that is typical with the use of release boards, and release paper.

With proper care and periodic cleaning, Perma Lon will give many years of trouble free service.

The following information is designed to guide you in the proper care and use of your Perma Lon release film. Please read and follow it carefully.

Perma Lon film is laminated to a thin piece of clear Lexan™ which is flexible and light. This allows the product to be placed in a drymount press and left. There is no need to remove the Perma Lon from the press unless the press is to be used for other than drymounting with Kool Tack.

When first using Perma Lon:

- Perma Lon was designed to be used with Kool Tack products and may not work with other types of adhesives. It is suggested to test before attempting to drymount.
- Check the film to ensure that it is free of scratches, chips, or any surface marks. These marks may leave an impression on the surface of the item being drymounted.
- Since the film will be left in the press, a piece of mat board underneath the film sheet will help prevent the film from being damaged.
- Never subject Perma Lon to a temperature of more than 200°F for this will deteriorate the adhesive binding the film to the Lexan™.
- Before drymounting, be sure that the surface of the film and the surface of the item being drymounted is completely free of dirt, and any particulate that could cause damage to the art or the film.
- When removing Perma Lon from the press, store in a box or container that will protect the film from damage. Never scrape the surface of Perma Lon on a hard surface for this will cause permanent damage to the film.
- Periodic cleaning with a solvent such as Unstick® or alcohol will ensure a smooth trouble free surface. Use a soft cloth to wipe the surface clean. It is also recommended that you wipe the film with a soft cloth that has been LIGHTLY SPRAYED with a dry Teflon or silicon lubricant and then wiping dry will give longer life to the film. *(Be sure to wipe the film dry).*

Following these suggestions will ensure a long and trouble free life for the product.

For further information, please visit the Tack 1 Technologies web site at www.kooltack.com
or call LeWinter Moulding